ED SPEYERS

Student Work Portfolio

For a comprehensive list of student work visit eds.bio/students



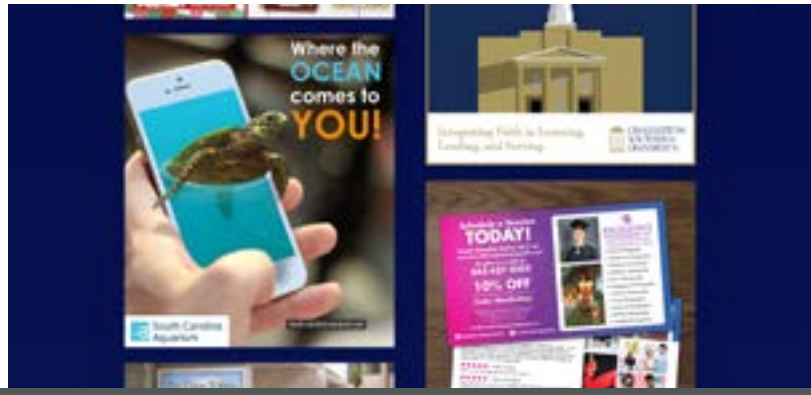


COURSE	Art 441 Web Design
STUDENT	Tyler Hicks
DESCRIPTION	*Portoflio Showcase of web development, print typography and freelance work.*
	See https://tylerhicksdesign.com/





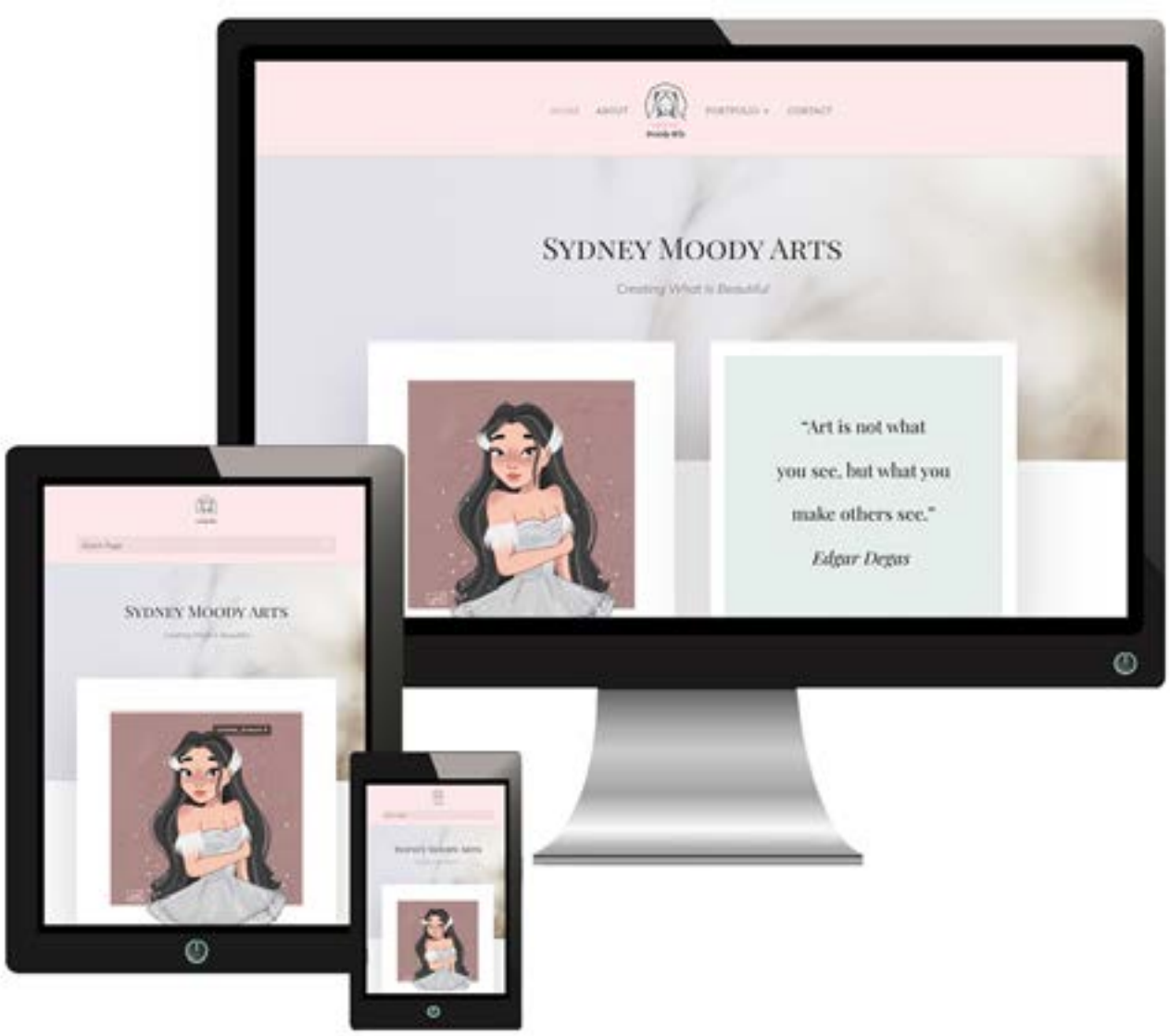


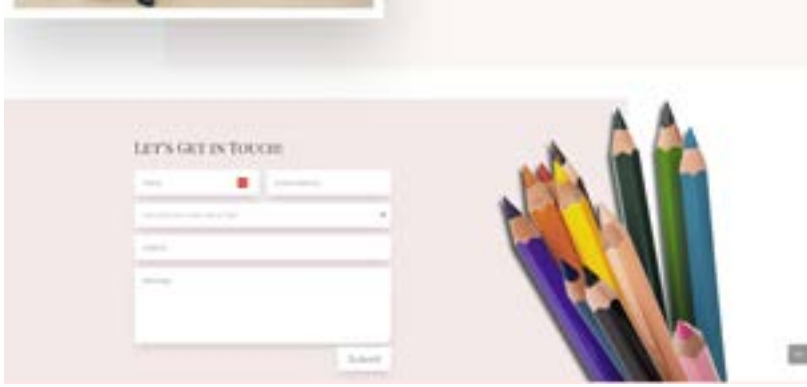


COURSE Web Design

STUDENT Benjamin Blauch

DESCRIPTION *Portoflio Showcase of web development, print typography and freelance work. typography and freelance work. See https://benjaminblauchdesigns.com/.*





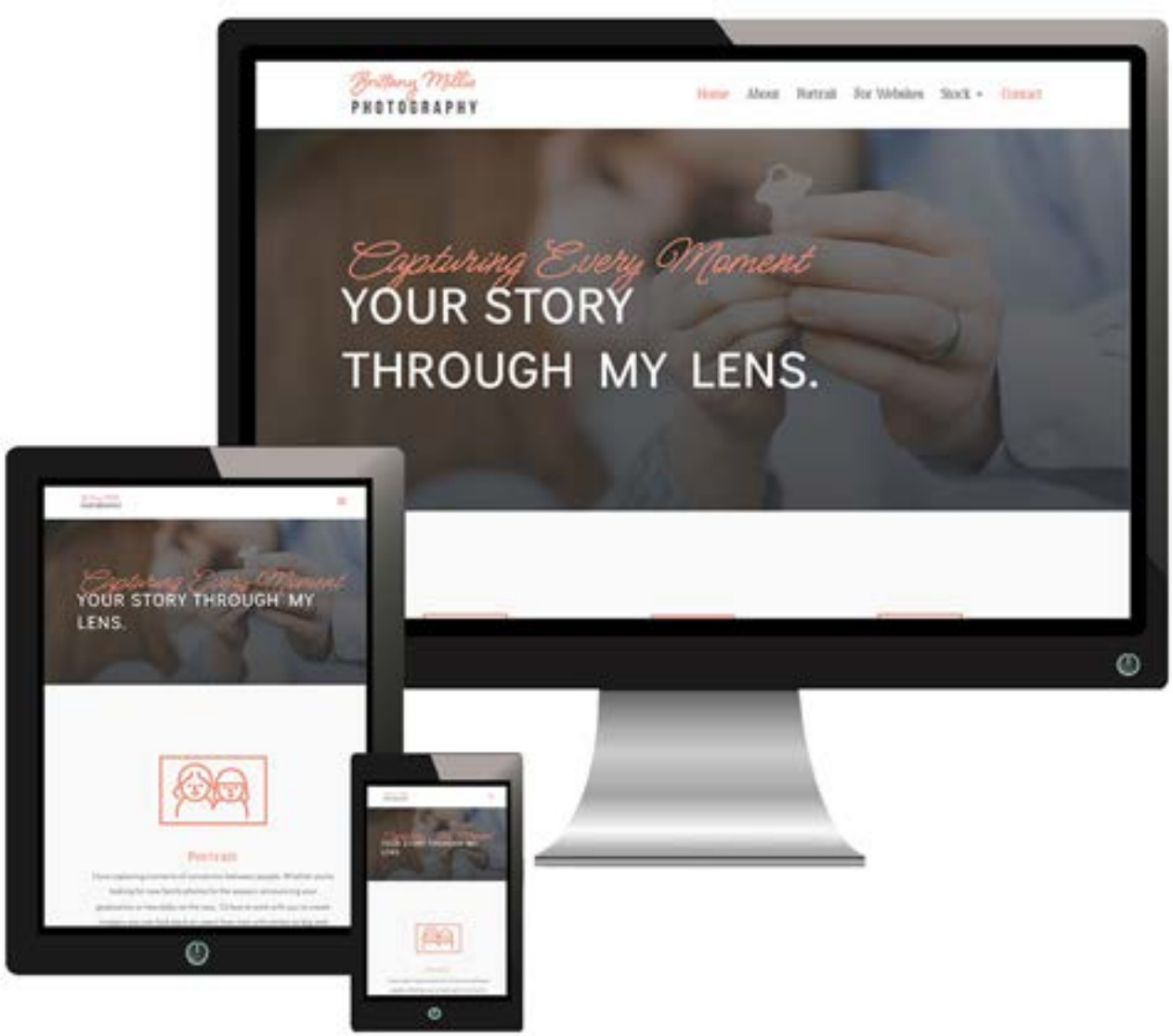


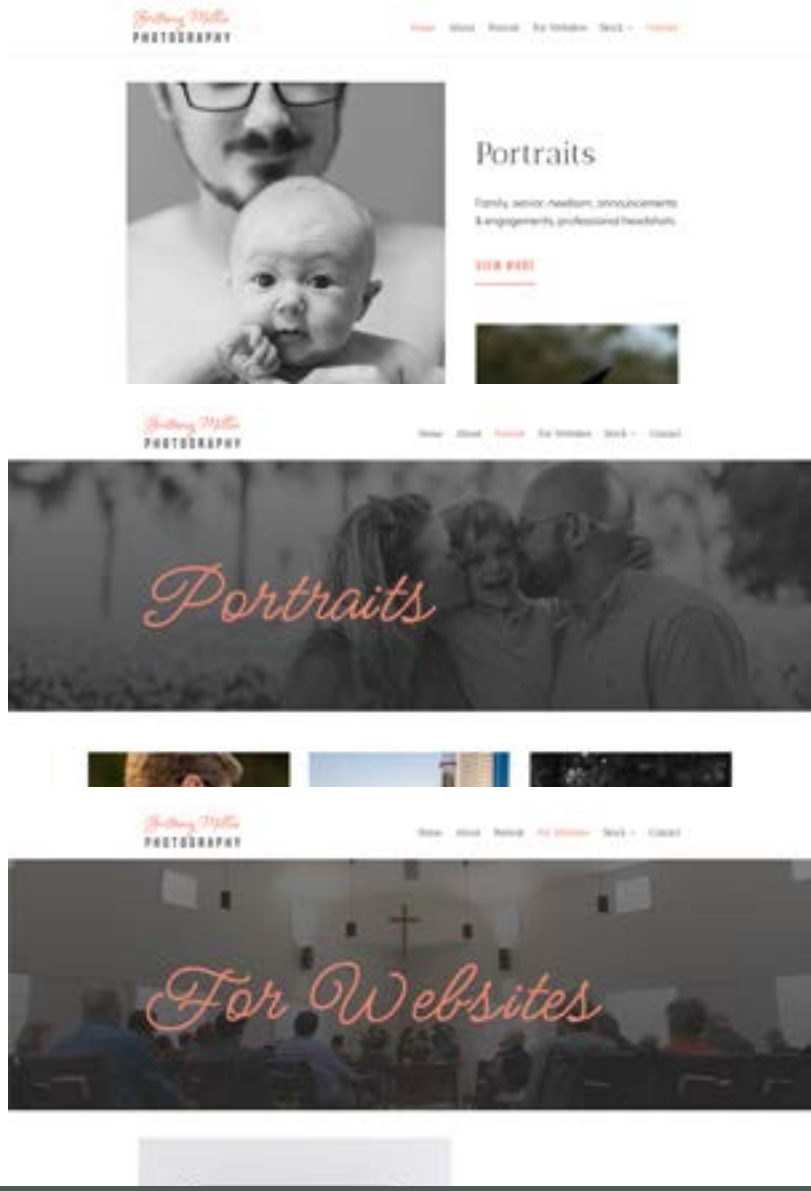


COURSE Web Design

STUDENT Sydney Moody

DESCRIPTION *Portoflio Showcase of web development, print typography and freelance work.*
See https://sydneymoody.art/



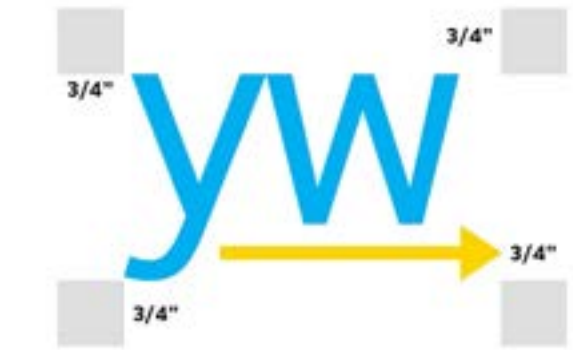


COURSE Web Design

STUDENT Brittany Milie

DESCRIPTION *Portoflio Showcase of web development, print typography and freelance work.*

See https://brittanymillie.com/



When using the YayWay logo, there must be a 3/4" padding of empty space around the entire logo. Logo must be 3/4" away from edges or text at all times. Logo may not be stretched, warped, or otherwise modified in any way. Placing logo outside of these guidelines is strictly prohibited.

Minimum size for print: 3/4"
Minimum size for web: 100 px

YayWay Color Palette

YayWay Blue

C: 92 M:10 Y: 3 K: 0
R: 0 G: 174 B: 239
Hex: #00aeef
Web safe: #0099ff
Pantone: 2190 U

YayWay Yellow

C: 1 M:16 Y: 100 K: 0
R: 252 G: 213 B: 0
Hex: #fcd500
Web safe: #ffcc00
Pantone: Solid Uncoated Medium Yellow

YayWay White #ffffff

YayWay Black #000000

Primary Logo

Corporate Collateral











Unacceptable Logo Use



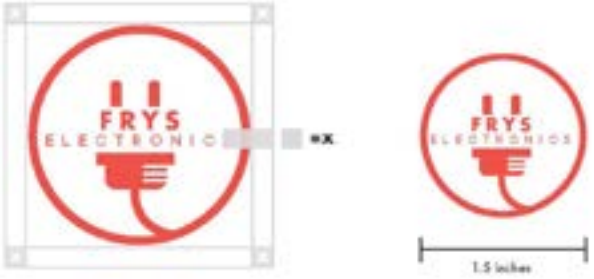
COURSE Branding Design

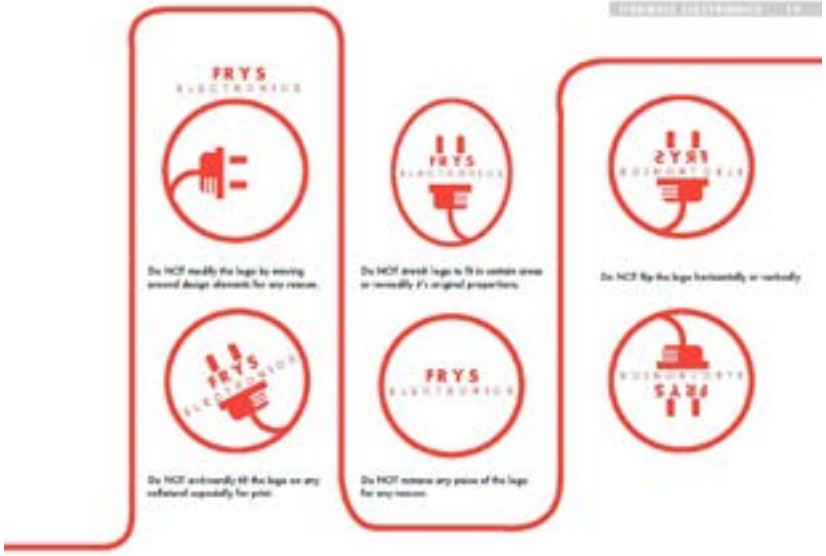
STUDENT Kaitlyn Thomelson

DESCRIPTION *Branding and Style Guide for fictitious company.*



BRAND STADARDS MANUAL





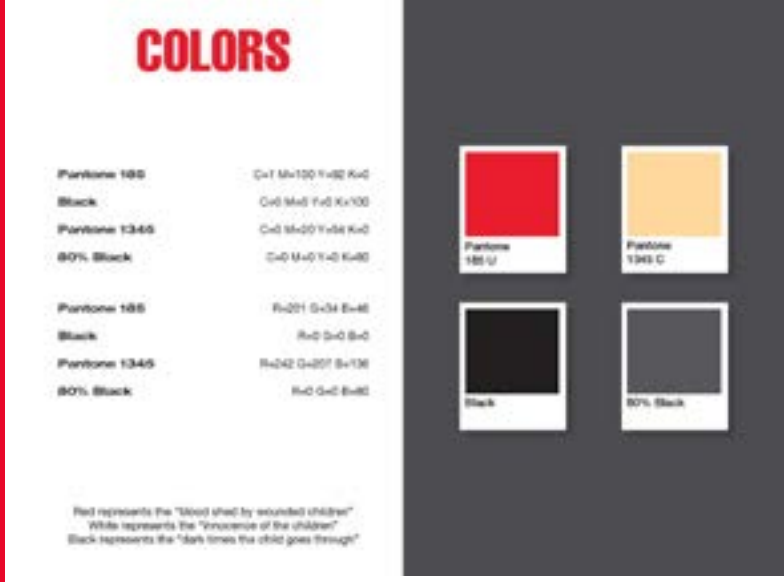


COURSE Branding Design

STUDENT Steve Dennowitz

DESCRIPTION *Proposed Style Guide for electrical company redesign. Art 418 Business of Design*







COURSE Branding Design

STUDENT Kenny Watson

DESCRIPTION *Business of Design branding guide for existing non-profit, designed to generate awareness for child trafficking within the (motorized) biker industry.*



COURSE Visual Communication

STUDENT Kara Butler

DESCRIPTION *Introductory project using Adobe Illustrator*



COURSE Digtal Image Editing

STUDENT Cara Taylor

DESCRIPTION *Photoshop project creatively combining two images that interact.*



COURSE Visual Communication

STUDENT Kathy Banks

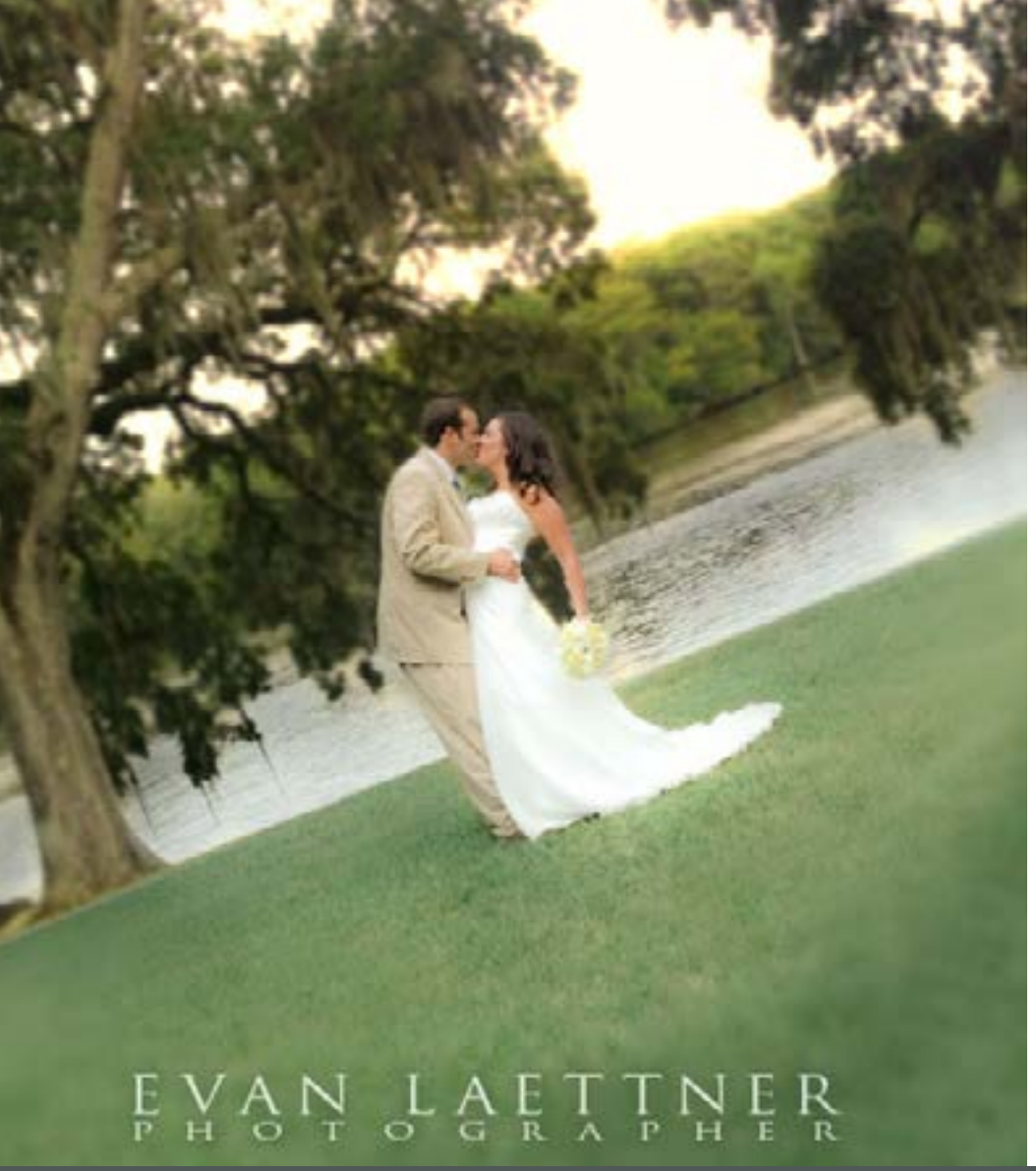
DESCRIPTION *Fictitious product creation introducing students to bezier curve, tracing and layers palette.*



COURSE Digital Illustration

STUDENT Brittany Carr

DESCRIPTION *Self portrait starting with photograph, using Adobe Illustrator vectors and finishing off with Photoshop paintbrush.*





COURSE Photography II

STUDENT Evan Laettner

DESCRIPTION *Real World Project. Evan was able to shoot a friends wedding for this assignment in Photo II. The Bride loved it!*

COURSE Photography I

STUDENT Alex Moore

DESCRIPTION *Playing with different lighting techniques both inside and outside the studio.*







COURSE Print Design

STUDENT Tina Richardson

DESCRIPTION *Advertising Design Project for an old-school band.*



COURSE Print Design

STUDENT Laura McGetrick

DESCRIPTION *Print Design layout done in InDesign for a Bridal Shower.*



COURSE Print Design

STUDENT Laura McGetrick

DESCRIPTION *Print Design Layout for a fictitious coastal restaurant menu.*









COURSE Digital Animation

STUDENT Stephen Ridly

DESCRIPTION *Created for Art 341 Digital Animation using Adobe Animate and Adobe After Effects. For interactive sample, please visit https://eds.bio/students*









COURSE Digital Animation

STUDENT Katherin Martinez

DESCRIPTION *Created for Art 341 Digital Animation using Adobe Animate and Adobe After Effects. For interactive sample, please visit https://eds.bio/students*